the **reason** i **stopped using amp stands** was because i **could n't find anything collapsible** and **non bulky** it **works** very **well** and is very **sturdy** i **use** it for a **hot rod deluxe** very **nice , non bulky amp stand !**

i was **unaware** when i **originally purchased** these that there was a **threaded mic mount** on the **back extension pole** i **already** had a **couple 13 posi lok boom arms** that i **popped** on them and was **able** to **reclaim two floor mic stands** and **save** a **little bit** more **floor space** they are **fairly well constructed** for the **price** and **fit perfectly** in my **small home studio** the **mics** are now **perfectly positioned** and **dont get kicked around anymore great price** and a **real space saver**

this **stand rocks ! literally !** i do **n't even** have to **play** the **guitar anymore ,** it does it for me **kidding aside ,** this **thing** is **really nice** i **added** the **boom stand** so i can **run** an **sm57** to the **surround** of my **amp** s **speaker** i **went ahead** and **ordered two** for **another amp ,** just so i do **n't** have to **switch** them out i have a **couple** of **medium sized amps \ ( 2 x 10** s in each **\ ) ,** so i **would highly recommend** this **stand** for **amplifiers around** the same **size** this **may** not be so **great** for **smaller amps awesomeness**

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of security with pe s elliptical end pins **,** you just put the **strap** where it should be and you re set if you are one who is taken to doing **back** flips **,** or find yourself frequently using your strapped **instrument** like a **hula hoop onstage ,** then these **probably wo n't save** your **precious instrument** from the **gravity goblin** or **inertia monkey** s **worst intentions** but if **either** of these **antics** are your **norm ,** you **might** be **better served** by a **permanently attached strap ,** or **perhaps therapy since writing** the **review** above **,** i ve **ordered several** more **sets** to **use** on all of my **basses** i **'m done** with **traditional strap buttons** and do **n't imagine ever going back** to **metal** on **metal strap locks excellent design , simple solution** for those who **hate strap locks**

about **length** some might find the standard levy s **strap length** too **short ,** so be aware what you need and note there are xl versions of these for me **,** many straps on the market in this price range are just too **long** for me **, including** those from **franklin , dunlop \ ( bmf wide \ ) ,** and **mono \ ( even** the **short model** was about an **inch** too **long \ )** i **'m** a **bass player** and when **standing ,** i **prefer** my **bass** to be at or just above **waist height** a few **basses ,** i **prefer higher** i d **suggest** if you have a **strap** which **places** your **instrument** where you are most **comfortable , measure button hole** to **button hole** and be **sure** you re **ordering** the **right length excellent quality construction** and **materials ,** very **comfortable , length** just **right**

added **back** a star i 'm **still** managing to use it after hobbling together a fix involving a rubber sink washer even with a slightly compromised mount **,** it continues to provide **excellent results** i **recently purchased** a **replacement ,** the **sn 8 \ ( b \ ) ,** but **found** it **really disappointing** so **much** so i **may send** it **back** i **also tried** a **planet waves mini headstock tuner ,** which no **matter** how **much** i **try ,** i **simply** can not **love** so i just **ordered another one** of these **despite** the **ball socket issue ,** it is **still one** of the **best tuners** i ve **ever used** for the **money ,** i can **afford** to **keep** a **couple** on **hand good inexpensive tuner ,** but **fragile**

will fall out very easily i may end up gluing it in place it is **n't** immediately obvious where the battery goes or how to open it **,** and there s no indicator which **way** the battery goes in **\** ( is up i think **\ )** the **second fault** is that once it is on your **headstock** the **string note letters display perpendicular** to the **user** that s **right , sideways** on a **bass ,** i do **n't really need** it to **tell** me which **string** i **'m plucking** or **tuning ,** but i **still find** myself **craning** my **neck sideways** to **read** it it **would n't** be so **hard** to **read either** if the **letters** were **n't** so **highly stylized ,** but then **turn** it on its **side ,** and it is just **unreadable** for me **, anyhow** i just **ca n't** for the **life** of me **work** out why they **designed** it this **way** i **like** the **low profile design ,** but a it has **several problems**

**never** given the **sound** of a **cable** a thought **,** being a bass player who does n't use **much** for effects and who plays mostly passive instruments but using this with my genz benz shuttlemax 9 **2** and **fearful 15 6 1 cab ,** i **really notice** a **pronounced difference** in **clarity** and **dynamics** the **sound** is **much** more **alive** with this over any of the other **cables** i have from a **variety** of **manufacturers \ ( hosa , proco , whirlwind , etc \ )** i ve **never** had to **warranty exchange** a **pw cable ,** but **others tout** the **easy swap** at any **pw dealer** as a **great reason** to **buy** them i **like knowing** that **edit** as **stated** above **,** you will not be **able** to **exchange** it through **amazon beyond 30 days great design love** the **switch**